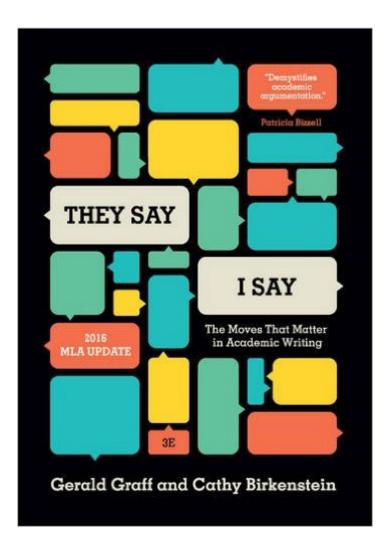
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"They Say / I Say": The Moves That Matter In Academic Writing (Third Edition)





Synopsis

The best-selling book on academic writingâ •in use at more than 1,500 schools.â œThey Say / I Sayâ • identifies the key rhetorical moves in academic writing, showing students how to frame their arguments in the larger context of what others have said and providing templates to help them make those moves. And, because these moves are central across all disciplines, the book includes chapters on writing in the sciences, writing in the social sciences, andâ •new to this editionâ •writing about literature.

Book Information

Paperback: 352 pages Publisher: W. W. Norton & Company; 3 edition (February 4, 2014) Language: English ISBN-10: 0393935841 ISBN-13: 978-0393935844 Product Dimensions: 5.3 x 0.5 x 7.4 inches Shipping Weight: 9.6 ounces (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars Â See all reviews (1,040 customer reviews) Best Sellers Rank: #87 in Books (See Top 100 in Books) #1 in Books > Reference > Encyclopedias & Subject Guides #1 in Books > Textbooks > Reference > Writing Skills #1 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

Even as a writer, writing teacher, and rhetorician, I could not see how many gaps I left in my writing until this book. So much of the writing process was just flung at me in public school that I was fortunate to absorb dribs and drabs. Graff, Birkenstein, and Durst dismantle writing into a system, based on the most recent rhetorical research, and lay the process out in short chapters, plain language, and a scheme of templates that students can use to kick-start their own writing. The authors' thesis is that writing is an uncomplicated process which can be reduced to a handful of rhetorical components. If students see writing as a social act, joining a larger conversation already in process, they will produce engaging writing which both they and their teachers will enjoy. Since the book is laced with examples of effective and ineffective writing, there is no doubt as to which the authors aim for, making evaluation a simple, somewhat objective process. This book seeks to be accessible to a mass audience. It's written in vernacular English, using examples from current culture and respected print sources. It is so straightforward that teachers can use it at multiple

levels, from advanced middle school up through college composition. It's so explicit that it could even be used without a teacher, with only a writing group or college writing center to fill in the role of hands-on assistance with individual problems. This "With Readings" edition contains the full text of Graff and Birkenstein's original short primer of the same title. The original is less than 150 pages and can be digested in small segments by teachers and students alike.

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